

Year 4 Curriculum Overview 2024-25

<b>Year 4</b>	<b>Autumn 1</b> 8 weeks inc 3 TD's	<b>Autumn 2</b> 7 weeks	<b>Spring 1</b> 6 weeks	<b>Spring 2</b> 6 weeks inc 1 TD	<b>Summer 1</b> 5 weeks inc 2 BH's	<b>Summer 2</b> 7 weeks and 2 days inc 1 TD
<b>Project</b>	Flooding and the impact	How did Roman rule change Britain?	Fairtrade	Mountains	Sound	Anglo-Saxons
<b>Breadth of project</b>	Parts of a river, rivers around the world, flood defences, contrasting locations, fieldwork	Timeline of the empire, 3 sieges of Britain, key events including battle of Watling Street.	Journey of Fairtrade food and understanding, citizenship, equality for farmers, mapping skills.	Advantages and disadvantages of living on a mountain, differences and similarities between human and physical geography, compass points.	How sounds are made, travels, comparing materials, making sound and instruments (including designing), describing sound.	Timeline of events, invaders and settlers, struggles, Alfred the Great, Battle of Lindisfarne, Battle of Hastings.
<b>Memorable experiences</b>	Litter Survey River Aire fieldwork	Roman visitor into school  Roman day & making shields	Fundraiser for Fairtrade  Making a Giant Iron Man  Geography fieldwork –	Mountain hook day-making mini mountains  Pond dipping	Making musical instruments	Anglo-Saxon day at Royal Armouries  Risk assessment of the school site as part of PSHE topic

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		Human digestive system modelling	interviewing kitchen staff			
<b>Core Texts and non-fiction focuses</b>	<p>Varjak Paw</p> <p>SF Said</p> 	<p>Leopard in the Golden Cage</p> <p>Julia Edwards</p> 	<p>Iron Man</p> <p>Ted Hughes</p> 	<p>Firework Maker's Daughter</p> <p>Philip Pullman</p> 	<p>BFG</p> <p>Roald Dahl</p> 	<p>Beowulf</p> <p>Michael Morpurgo</p> 
	<b>Writing including hooks</b>	<p>Sound poems</p> <p>Suspense stories</p> <p>Hooks – Suspenseful drama lesson where children will use their senses to describe being followed by a mysterious creature in a city setting.</p>	<p>Portal (fiction) story</p> <p>Hook – Drama lesson where children will imagine exploring different worlds and mysterious places, by travelling through portals. Classrooms to be prepared as different settings.</p> <p>Diaries (Julius Caesar)</p>	<p>Instructions- how to trap Iron Man</p> <p>Hook – Drama activity where pupils perform freeze frames of the different stages of trapping the Iron Man. Incorporate vocabulary gathering grid game.</p>	<p>Performance poetry</p> <p>Quest story- fiction</p> <p>Hook - Quest for a magical item in school. Item will be hidden around the school an children will embark on a 'quest'.</p> <p>Non-chronological report on mountains</p>	<p>Non-fiction writing- news report- Giant spotted in local area.</p> <p>Hook – 'Breaking news' drama sketch about a giant. Children will write a script for and perform a news report about a giant causing chaos in Little London. Pupils</p>

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	<p>News - reporter script (about flooding)</p> <p>Hook – ‘Breaking news’ drama enactment of news report based on a flood natural disaster. Pupils to perform freeze frames, give 3 facts about the flood and interviews with victims.</p>	<p>Hook – Drama activity based on hot seating Julius Caesar about his reasons for invading Britain and acting out his first invasion. Children to debate as Romans vs Celts.</p>	<p>Persuasive letter- encourage local shopkeepers to stock Fairtrade</p> <p>Hook – Interview a ‘Fairtrade Farmer’ and research products, linked to geography fieldwork. Class teacher will dress up as a farmer.</p>	<p>Hook – Mountain making and labelling. Pupils to make and label their own mountains with features and perform drama activity where they have to ‘sell’ a trip to their mountain.</p>	<p>to interview victims and the giant.</p> <p>Sophie (BFG) diary</p> <p>Hook – BFG potion making drama activity to gather vocabulary to describe the BFG.</p>	<p>Hook – ‘What’s in the box?’ drama activity based on identifying Anglo-Saxon artefacts.</p> <p>Transition Unit based on ‘Little Red Riding Hood’ using FANTASTICS and BOOMTASTICS</p>
<b>Maths</b>	<p><b>Place Value-</b> Compare, order, represent and round numbers up to 10,000.</p> <p>Find 1, 10, 100 or 1000 more or less than any number up to 10,000</p>	<p><b>Area-</b> Understanding what area is and count squares to measure and compare the area of different shapes.</p> <p><b>Multiplication and Division-</b> Multiplication and</p>	<p><b>Multiplication and Division-</b> Factor pairs, multiplying and dividing by 10 and 100, multiplying and dividing 3-digit numbers by a single digit.</p> <p>Informal and formal methods of</p>	<p><b>Fractions-</b> Equivalent fraction families, add two or more fractions, adding and subtracting fractions with mixed numbers.</p> <p><b>Decimals-</b> Reading tenths and hundredths as</p>	<p><b>Money-</b> Write money using decimals, convert between pounds and pence</p> <p>Compare, estimate and calculate money.</p>	<p><b>Shape-</b> Understanding angles as turns and identifying, comparing and ordering different types of angles</p> <p>Using the correct vocabulary to describe quadrilaterals,</p>

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	<p>Roman Numerals</p> <p><b>Addition and Subtraction-</b> Add and subtract up to two 4-digit numbers with exchanging</p> <p>Use estimation and strategies to check your answers.</p>	<p>division facts up to 12x12.</p> <p>Dividing a number by 1 and itself</p> <p>Multiplying three single digit numbers.</p>	<p>multiplication and division</p> <p><b>Length and Perimeter-</b> Looking at appropriate units of measure</p> <p>Perimeter of rectangles, regular polygons and rectilinear shapes.</p> <p><b>Fractions-</b> Understanding the whole and counting beyond 1, counting on a number line using mixed numbers.</p> <p>Converting mixed numbers to</p>	<p>fractions and decimals.</p> <p>Dividing an integer by 10.</p> <p>Dividing a 1 or 2-digit number by 100.</p> <p><b>Decimals-</b> Making a whole with tenths and hundredths</p> <p>Partition, compare and order decimals</p> <p>Round decimals to the nearest whole number</p>	<p><b>Time-</b> Converting and ordering units of time (seconds, minutes and hours as well as days, weeks, months and years)</p> <p>Converting between digital and analogue times</p> <p>Converting between the 12 and 24 hour clock</p> <p><b>Negative numbers</b></p> <p><b>Consolidation</b></p>	<p>triangles and polygons</p> <p>Lines of symmetry and completing a symmetrical figure</p> <p><b>Statistics-</b> interpret and draw charts and line graphs</p> <p><b>Position and direction-</b> describe and plot position using coordinates</p> <p>Draw, translate and describe 2D shapes on a grid</p>
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			improper fractions and vice versa	Identifying halves and quarters as decimals		
<b>Science</b>	Human Impact	Digestive system and teeth	States of Matter	Living things and their habitats.	Sound	Electricity
<b>History</b>		Roman Empire				Anglo Saxons and Vikings
<b>Geography</b>	<b>Rivers and Flooding</b> - To understand river features and formation and their place in the water cycle, as well as locate and name major rivers worldwide and consider their uses. To apply information about		<b>Food from Around the World</b> - To consider the distribution of the world's biomes and mapping food imports from around the world; to learn about trading fairly, and to explore where food for school dinners comes	<b>Mountains: The Alps</b> - To be able to consider the climate of mountain ranges and investigate the human and physical features that attract tourists to an Alpine region (Innsbruck) and compare to tourism in the local area by mapping		

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	river use and human and physical features of rivers to fieldwork to collect data on a local river.		from and the argument of 'local versus global'.	recreational land use.		
<b>Art and Design</b>	Drawing: power prints		Painting and mixed media: light and dark			Craft and design: fabric of nature
<b>Design and Technology</b>		Textiles: designing and making a bag using sewing skills to hold small items.		Electrical and Mechanical: Making a moving vehicle to drive through the mountain and using a simple circuit to make a working light to help drivers see in the dark.	Construction material: designing and creating a working rainmaker instrument.	
<b>Music</b>	'Environment'	In The Past	Recycling	Poetry	Sound	Time
<b>Computing</b>	Online Safety	Coding	Animation		Effective Searching	Spreadsheets

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<b>PE in Frida Kahlo class</b>	Gymnastics Ball Skills	Swimming Hockey	Dance Tennis	Swimming Volleyball	Athletics Football	Swimming OAA
<b>PE in Rob Burrow class</b>	Swimming Hockey	Gymnastics Ball Skills	Swimming Volleyball	Dance Tennis	Swimming OAA	Football Athletics
<b>RE</b>	Sikhism		Places of Worship- What Faiths Are Shared in our Country?	Important Events- How Are Important Events Remembered?		Islam- How do the 5 Pillars Guide Muslims?
<b>PSHE</b>	What strengths, skills and interests do we have?	How do we treat each other with respect?	How can we manage our feelings?	How will we grow and change?	How can our choices make a difference to others and the environment?	How can we manage risk in different places?
<b>French</b>	On y va? Conversation and key phrases	L'argent de Poche Pocket money	Raconte-moi une Histoire! Story telling	Vive le Sport! Sporting lives	Le Carnaval des Animaux Animals	Quel temps fait-il? Weather